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Traditional Mexican Music Will Be Heard In July 15 Outdoor Concert at Library

Los Pregoneros del Puerto, a group of three of the most outstanding musicians of traditional *jarocho* music from the southern coastal plain of the state of Veracruz, Mexico, will perform on July 15 at the fourth American Folklife Center outdoor concert of 1982. The members of the group are José Gutiérrez, Cesareo Ramón, and Oliverio Lara. Arranged by the National Council for the Traditional Arts, the concert will start at 12 noon on the Neptune Plaza of the Library of Congress and continue until 1:30 p.m. It is open to the public free of charge.

The *jarocho* is one of the more Hispanic of Mexican traditional musical genres. The instruments used are all of clear Spanish derivation modeled after prototypes brought to the New World during the Colonial Period in Mexico from 1521 to 1821.

The three musicians of Los Pregoneros del Puerto were born and reared in the state of Veracruz and all now reside in the United States. The group's director and lead singer, José Gutiérrez, originally from Rancho La Costa de la Palma near the port of Alvarado, is a virtuoso performer of all the traditional musical instruments of the Veracruz region. His particular instrument is the Veracruz harp, which he builds himself. He is a skilled improviser of verse. He also dances. Cesareo Ramón from the port of Veracruz is considered to be one of the most outstanding performers on the *jarana,* a small, eight-string guitar derived from Spanish guitar types of the Baroque Period. Oliverio Lara is from Rancho Mariposa near the town of Tierra Blanca in Veracruz. He adds melodic improvization to the group's musical performances on the *requinto,* a four-string guitar played with a long pick. José Gutiérrez and Cesareo Ramón currently live and perform in Los Angeles, Calif. Oliverio Lara resides in Denver, Colo.

Los Pregoneros will perform *sones jarochos,* the main jarocho musical form which involves traditions of instrumental music, fixed and

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improvised oral poetry for the music, and, sometimes, dance.

Future American Folklife Center outdoor concerts will present Djimo Kouyate, a *griot* or traditional singer from Senegal, on Thursday, August 19, and Dave and John Morris and Friends from West Virginia playing bluegrass and old-time music on Thursday, September 16. Futher information on the concerts may be obtained by calling Brett Topping, American Folklife Center, (202) 287–6590.

Copyright Office Testimony Given At Hearing on Home Video Taping

At a standing-room-only Senate hearing on home video taping, the Judiciary Committee emphasized again that the Government would not hinder anybody's ability to tape programs at home for private use—but did not reach a consensus on which legislative proposal held most promise of a solution. Senator Charles McC. Mathias, Jr., of Maryland, whose amendment, S. 1333, to provide a compulsory license and a royalty on video recorders and tapes was under consideration, opened the hearing.

Senator Mathias commented, "While protecting the public, we want to protect the rights of the creative artists, writers, and filmmakers who make recording possible in the first place. Our amendment would protect all sides by exempting home taping for private purposes from copyright infringement while creating a compulsory license for copyrighted audio and video works, with the manufacturers paying a small royalty payment."

Register of Copyrights David Ladd was the first witness. Accompanied by a Copyright Office panel of general counsel Dorothy Schrader and senior

David Ladd and Beverly Sills

attorney-advisers Harriet Oler, Marilyn Kretsinger, and Kent Dunlap, Mr. Ladd presented a statement of the position of the Copyright Office on pending legislation on the issue of home taping—both video and audio.

"No one seeks to forbid people to tape either audiovisual works (mostly movies) or sound recordings . . . on his or her home set for personal use. . . . The mechanism we have proposed is a compulsory license to compensate copyright owners.

"As to harm, any unauthorized use of copyrighted material is an infringement . . . there is no question that home taping displaces the market of the recording industry. The primary injury to the copyright owners' markets is from 'librarying.' "

He pointed out that while it is disputed how much home taping is done for time-shifting and how much for "librarying," in the final analysis it was not necessary to resolve the issue of how much taping was done for what purpose.

"The Mathias proposal would allow VCR owners, after making a one-time payment of a royalty, to acquire the power to tape on the machine for a lifetime . . . only to the extent that the home taper decides to 'library' will he or she need to acquire additional tapes. . . . The royalty thus automatically, and elegantly, falls exactly on the use primarily harmful to the copyright owner."

He went on to point out that other countries were looking to the United States for leadership on this issue: "Our actions on the legislative issues before you will be an example for the many industrialized countries currently considering whether to protect copyright owners against the burgeoning practice of home taping."

The written statement of the Copyright Office also expressed support for the part of the Mathias

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

amendment that would create a new section 120 in the Copyright Act establishing a compulsory license for importers and manufacturers of audio recording devices and media—which would both allow home audio recording and provide for compensation to copyright owners of recorded music.

Opera star Beverly Sills, now general director of the New York City Opera, appeared as chair of the Coalition to Save America's Music, to express her support for the audio taping provision. President of the Screen Actors Guild Charlton Heston also appeared to speak in favor of the Mathias amendment. "There is one element that all . . . recognize to be indispensable to the continued flow of what we like to believe is quality entertainment to American families. That indispensable element is called *copyright.* Without it we own nothing, though we may have labored long and invested much. Our copyright is our warrant of ownership . . . that copyright is now in danger. That is why I have come to Washington today, to plead with you and perhaps convince you to write into the law a confirmation of creative property and private property. Unless you do that, technology will have outstripped the law and in the doing collapsed both the value and the ownership of what we have created."

Among those opposing the Mathias amendment were Charles Ferris, speaking for the Home Recording Rights Coalition, economist Nina Cornell, Jack Wayman for the Electronics Industries Association, and Stuart Eizenstat speaking on behalf of the Committee Against Government Regulation of Video Enterprises.

Other witnesses at the hearing speaking in favor of the Mathias amendment included Stanley Gortikov, president of the Recording Industry of America, Alan Greenspan of Townsend & Greenspan, and Victor W. Fuentealba, president of the American Federation of Musicians.

News in the Library World

ARL Holds 50th Anniversary Meeting

The annual membership meeting of the Association of Research Libraries (ARL) took place this year May 5–7 in Scottsdale, Ariz. This was the 100th meeting of the association which was established in 1932 by chief librarians of 43 research libraries. Today 113 libraries are members. Representatives of research libraries, present and former officers, and staff assembled to review accomplishments and to look at what lies ahead.

The program theme for this meeting was "In Service to Scholarship" and was chaired by Millicent D. Abell, librarian, University of California (San Diego) University Library, and president of ARL. The program session on May 6 was entitled "ARL: The First Fifty Years." Stephen A. McCarthy, ARL executive director from 1968 to 1974, reviewed some of the highlights, including those he was involved in as Cornell University librarian from 1946 to 1967. Edward G. Holley, dean of the School of Library Science, University of North Carolina, talked about the influence of ARL, particularly in legislative matters concerning libraries. Marianne Scott, director of libraries, McGill University, provided the North American perspective on ARL.

The Library of Congress was a charter member of ARL, and William J. Welsh, The Deputy Librarian of Congress, described the 50-year history of accomplishments as "complicated" and "fascinating." "Certainly," he said, "over the past five decades, ARL has more than fulfilled its original charter that stated, 'The object shall be, by cooperative effort, to develop and increase the resources and usefulness of the research collection in American libraries.' " He credited America's preeminence in library resources to the ARL and its early defenders, including Keyes Metcalf, Ralph Ellsworth, and Archibald MacLeish. The dream of acquiring and making accessible to scholars every item of research value in the world "germinated with the Association of Research Libraries," he said. "It began slowly, but as you look back over the minutes of the last 99 meetings of the Association . . . you can trace the evolution from dream to reality."

The review of ARL/Library of Congress cooperative undertakings was extensive and included the National Program for Acquisitions and Cataloging which enabled the Library of Congress to acquire library materials currently published throughout the world, to catalog them promptly, and to distribute bibliographic data to other libraries. Libraries will need to continue to cooperate and share intellectual and physical resources, and "we owe much to the illustrious group of research librarians whose faith, hard work, and dedication brought about phenomenal change during the past half century. We have built a strong foundation from which to grow," he concluded.

During the afternoon business session, Mr. Welsh was assisted by three Library of Congress staff members in providing the ARL membership with an overview of preservation activities which are taking place and being planned at the Library. Peter G. Sparks, chief of the Preservation Office, provided an explanation of some preservation methods and procedures being used and, with the aid of slides, described plans for a testing in July of 5,000 books

in the first large-scale test of the Library's mass paper deacidification process. William R. Nugent, assistant director of the Automated Systems Office, discussed the Library's studies regarding optical storage technology and its advantage to libraries and the Library's requests for proposals on optical disk preservation for a pilot project for print and nonprint materials. David G. Remington, chief of the Cataloging Distribution Service, described the work his office is able to accomplish with recently acquired electronic printing equipment specially designed for the Library of Congress. [*William J. Welsh*]

RLG Groups Consider Asian Languages

On Wednesday, March 31, the East Asian Library Program of the Research Libraries Group and RLG's Chinese, Japanese and Korean (CJK) Task Force met in Chicago to review the status of task force enhancements to RLG's Research Libraries Information Network (RLIN) and related topics of interest. The meeting was chaired by Donald W. Koepp, university librarian, Princeton University. The Library of Congress was represented by Warren Tsuneishi, director for area studies, Research Services; Barbara Roland, Automation Planning and Liaison Office; and James Agenbroad, Automated Systems Office.

Several topics were discussed. The first was a proposal from Taiwan for a cooperative project to produce an international union list of Chinese rare books. Among the first steps would be obtaining agreement on rules for cataloging these materials. A second proposal addressed acquiring the University of Toronto file of about 100,000 romanized CJK records, loading them onto RLIN and then adding the East Asian "vernacular" characters to them to produce a resource file. Third, Alan Tucker (RLG) described Transtech International's progress developing the CJK terminal. He passed out keyboard layouts and solicited opinions on various possible placements for the Korean *hangul*. Twelve institutions have announced their intention to purchase a total of 51 terminals. A formula was proposed for subsidizing terminal purchasers fairly from anticipated unexpended development grant funds and possibly other sources.

RLG also described plans for staffing the CJK project—chiefly documentation, training, and coordination preparatory to becoming operational in 1983. John Haeger of RLG outlined certain orthographic irregularities that came to light during comparison of the Chinese and Japanese character sets. Tentative agreement was reached on how to handle most types; a few may need to be solved on a character by character basis.

The participation in CJK input by the Los Angeles County Public Library via the California Library Authority for Systems and Services (CLASS) was approved in principle.

A new draft of guidelines for Chinese syllable aggregation prepared by Wan Wei-ying, University of Michigan, was distributed and discussed. Syllable aggregation is a proposed technique for consistently clustering Chinese characters and their romanized equivalents into meaningful units to allow the RLIN system to index and retrieve them more effeciently. The visual impact of this technique will be limited to terminal displays used for editing and updating CJK records. It will not be evident on any printed products that may originate from these records.

Finally, Alan Tucker explained the latest draft of the external design of the East Asian enhancements to RLIN. Readers wishing more information should consult RLG. [*James E. Agenbroad*]

Final Comments Sought on Photocopying Provisions

The Library's Copyright Office is seeking final comments on the subject of photocopying by libraries and archives, especially on the extent to which section 108 of the copyright law has created a balance between the rights of creators and the needs of users of copyrighted works which are reproduced by libraries and archives. The comments will aid the Copyright Office as it prepares its report on the effectiveness of section 108 for Congress. This report is required by the 1976 Copyright Act. The Copyright Office has published a notice and provided specific details of the final comment period in the *Federal Register*, 47 Fed. Reg. 23061–2 (1982). Written comments should be submitted by August 2, 1982, to the Library of Congress, Office of the General Counsel, Department D.S., Washington, D.C. 20540.

The Copyright Office has also announced that King Research, Inc., has delivered its report on library photocopying which was commissioned by the Library of Congress in 1981. The office would also like to receive comments on this report. King Research, Inc., surveyed more than 500 libraries and an equal number of publishers to develop the report, which also includes surveys of library patrons. In the Washington, D.C., area, one copy of the King Report is available for 24-hour loan from the Public Information Office of the Copyright Office (room 401 of the Madison Building) and may be borrowed for photocopying outside the Copyright Office. It may also be purchased directly from King Research for $25 (King Research, Inc., P.O. Box 71, Rockville, Md. 20850).

June 18, 1982

STAFF NEWS

Paul E. Edlund Retires
Library Employee since 1955

On May 11, after nearly 29 years of Federal service, Paul E. Edlund retired from the staff of the Library of Congress—to become a member of another august body, the Library's patrons! At a reception in his honor on May 10 in the Whittall Pavilion, Deputy Librarian William J. Welsh presented Mr. Edlund with the Library's highest award, the Distinguished Service Award, "in recognition of the outstanding contributions you have made to library service during nearly 27 years at the Library of Congress." The letter of commendation read, in part:

> Your intelligence, your writing ability, your concern for the Library as a valuable institution, and your humane approach to administrative problems have made you a valued staff member from the time of your first management position as Assistant Head of the Gift Section in 1956 to the present, as you retire from the position of Executive Officer of Processing Services. . . . Your interest in and concern for the Library and its people extend far beyond what is required to fulfill the basic responsibilities of a departmental Executive Officer. This personal concern has been the hallmark of your lifetime career at the Library of Congress.

Paul Edlund's many friends on the Library staff contributed to the gift of an electric typewriter, which Mr. Edlund will use in his preparation of a manuscript on his long-time research subject, Herbert Putnam, the eighth Librarian of Congress. The gift was presented to Mr. Edlund, along with the traditional signature book, by Joseph H. Howard, Assistant Librarian for Processing Services.

Paul Edlund joined the Library staff in 1955 as part of the Library's Special Recruit Program. He held several positions in the Exchange and Gift Division following his first in the Gift Section. These included head of the Orientalia Exchange Section, head of the Gift Section, head of the East European Accessions Index Project, and finally, from 1963 to 1965, assistant chief of the division. At various times within that progression, he served as administrative assistant in Processing Services, principal evaluations officer, head of the Preparation Section in the Manuscripts Division, and collections maintenance and preservation officer. In 1968, William Welsh, then director of the Processing Department, appointed

Assistant Librarian for Processing Services Joseph H. Howard (right) congratulates Paul E. Edlund on his retirement during a reception in the Whittall Pavilion on May 11. Pictured (center) is Deputy Librarian William J. Welsh, who presented Mr. Edlund a Distinguished Service Award on the occasion.

On Friday, May 7, many present and former executive officers gathered at a luncheon for Mr. Edlund. They included (left to right) Louis R. Mortimer, director of personnel; Kimberly W. Dobbs, chief, Serial Record Division; Jack McDonald, Jr., chief, Library Services Division; Michael R. Pew, Associate Register of Copyrights; Susan C. Finsen, coordinator, CRS Office of Management and Administrative Services; Grace B. Reed, executive officer, Copyright Office; Paul Edlund; Carolyn H. Sung, executive officer, Research Services; Howard A. Blancheri, executive officer, Associate Librarian for Management; Arthur J. Lieb, executive officer, Office of The Associate Librarian; Arnold Bellefontaine, executive officer, Associate Librarian for National Programs; and LaVerne P. Mullin, executive officer, Law Library. Not present for the picture was Basil T. Owens, assistant director of CRS, Office of Assignment, Reference, and Special Services.

Paul Edlund the department's executive officer. He served in this position until 1972, when he was named chief of the Card Division (now Cataloging Distribution Service). Mr. Edlund returned to the department office as executive officer in 1976, and it was from this position that he retired.

Mr. Edlund has already requested and been assigned a study room in the John Adams Building for his research and writing on Herbert Putnam. As was expressed in an "epic poem" written in his honor and delivered during a brief ceremony in the Processing Services office the afternoon of May 11:

Take heart, though we may be losing a teammate,
We are gaining a "User"—and one who's first rate!

Virginia Redd Earns 25-Year Pin

Virginia Redd, an examiner in the Examining Division, was presented a 25-year Federal Service Award pin by Register of Copyrights David Ladd in May.

Although Virginia Redd's first job was with the District of Columbia Public Library, all of the rest of her Federal service has been with the Copyright Office, where she started working 25 years ago as a correspondence clerk in the Examining Division. She was promoted to examiner and has worked both in the Music Section and the Literary Section.

Processing Services Honors Its Winners of ALA Awards

The American Library Association presents three prestigious awards for outstanding service in the areas of technical processing: the Melvil Dewey Medal for creative professional achievement in library management, training, cataloging, and classification; the Margaret Mann Citation for outstanding achievement in cataloging and classification; and the Esther J. Piercy Award for outstanding promise in the field of technical services. Over the past 30 years, 14 members of the Library's Processing Services staff have received these honors.

A new display, "Processing's Award Winners," celebrates those staff members and their achievements, which include the formulation of basic cataloging rules, the creation of the *National Union Catalog*, the initiation of the National Program for Acquisitions and Cataloging, and the development of the MARC communications formats. The exhibited material includes photographs of all 14 of the recipients. "Processing's Award Winners" is located in the Processing Services Office (LM 642) and is open to all who wish to visit it.

Offices of The Librarian, AL/NP Move to Madison Building

On June 11, several offices in the Office of The Librarian and the Office of the Associate Librarian for National Programs moved to the sixth floor (green core) of the Madison Building. The offices of Librarian Daniel J. Boorstin, Deputy Librarian William J. Welsh, Associate Librarian Donald C. Curran, the Legislative Liaison Office, and Office of Planning and Development have been relocated. Entrance to these offices is through LM 608.

The offices of Associate Librarian for National Programs Carol A. Nemeyer, the Educational Liaison Office, Special Events Office, and the Center for the Book have moved to LM 605, also located in the northwest corner of the sixth floor.

The telephone numbers for all these offices will remain unchanged.

Staff Activities

On May 21, **Beverly W. Brannan,** curator of the photographic collections, Prints and Photographs Division, presented a Photographic Collections Workshop at the 10th anniversary meeting of the Mid-Atlantic Regional Archives Conference. The workshop addressed the issues of storing, arranging, and describing collections of unpublished, unique photographs in archival institutions. At the workshop, Ms. Brannan distributed a preliminary edition of a manual she is coauthoring with **Elisabeth W. Betz,** cataloging specialist, Prints and Photographs Division. The manual, entitled "Processing Photographic Collections in the Library of Congress Prints and Photographs Division—Procedures," describes a systematic approach to arranging visual records. It is available for review and comment from Ms. Brannan in care of the Library of Congress, Prints and Photographs Division, Washington, D.C. 20540, tel. (202) 287–5836.

Ralph Ehrenberg, assistant chief of the Geography and Map Division, is the author of *Archives & Manuscripts: Maps and Architectural Drawings,* published by the Society of American Archivists as part of a basic manual series devoted to the administration of archives and manuscript collections. He also presented a paper on "Microcartography" to the Mid-Atlantic Regional Archives Conference on May

21 at Ocean City, Md., which described recent developments in map microfilming and a new 105mm map microfilm project begun by the Library of Congress.

Audrey Fischer, head of the Preservation Section, Records Management Division, Copyright Office, attended the 31st Annual Conference of the National Micrographic Association in St. Louis, Mo., in May. The conference was designed to meet the needs of both government and private industry with special emphasis on the industry's impact on banking, engineering, and general records management operations. The theme of the conference and exposition was "Micrographics: New Importance for the 80s."

David Kresh, reference specialist in the Main Reading Room Section, gave a poetry reading on May 24 at the School of Library Service, Columbia University. Poems by Mr. Kresh have appeared recently in *Chariton Review* and *Greensboro Review,* and others are scheduled for publication in *Webster Review, Kansas Quarterly,* and *Slow Dancer.*

In May, Register of Copyrights **David Ladd** participated in a symposium on cable television which comprised the annual meeting of ALAI (Association litteraire et artistique internationale) in Amsterdam. His prepared paper, entitled "Pavan for Print: Accommodating Copyright to the Teletechnologies," was published in the February issue of the *Bulletin* of the Copyright Society. Mr. Ladd reported that cable is growing in Europe as well as in the United States, and that European copyright specialists are keenly interested in trends and legislative activity in the United States. The European problems are complicated, however, by widespread government ownership and more extensive control of broadcast facilities and organizations, and by transnational broadcast transmissions.

The Register was accompanied at the symposium by **David Leibowitz,** senior attorney advisor in the Copyright Office. On the same trip, Mr. Ladd consulted in Geneva with Arpad Bogsch, a former officer of the Copyright Office, who is now director general of the World Intellectual Property Organization.

Copyright Office staffers were very much in evidence at two recent conferences held in Washington, D.C. Supervisory copyright examiner **Ellen Lazarus** and senior attorney-adviser **Charlotte Givens** cochaired the fifth Annual Copyright Law Conference of the Federal Bar Association on Wednesday, April 21, at the Hotel Washington. Speakers from the Copyright Office at the Federal Bar conference included **Marybeth Peters,** chief of the Examining Division, who led a panel on "Videogames and Copyright Protection" and also spoke on "Recent Developments in Copyright," and senior attorney-adviser **Patrice Lyons,** who also discussed "Recent Developments."

At an April conference of the National Citizen's Committee for Broadcasting, senior attorney-adviser **Harriet Oler** discussed the position of the Copyright Office on the Mathias Amendments to the home video recording law being considered in Congress. The subject of the conference, held at the Rosslyn West Park Hotel, was "Copyright and Home Recording: Betamax and Beyond."

William J. Welsh, The Deputy Librarian of Congress, made presentations in May before library groups on the impact of new technologies in libraries and how these are designed to improve services at the Library of Congress and nationally. He described some of the reasons for a new optimism that libraries will be able to preserve the nation's research resources for future generations. On May 4, Mr. Welsh was at the University of Arizona in Tucson and spoke to students of the graduate library school and the university library faculty. On May 24, he was luncheon speaker for the Spring Conference of the Maine Educational Media Association and the Maine Library Association, which took place at the University of Maine at Orono.

Personnel Changes

Appointments: Eileen Hoag, microphotographer (trainee), GT–3, Photodup, M112I; Barbara Kiss, processing assistant, GS–5, Share Cat, 20241; William A. Mann, Jr., microphotographer (trainee), GT–3, Photodup, M112I.

Temporary Appointments: Dorothy Bond, cooperative education aid, GS–5, Trng, NP; Jennifer Boniface, file clerk, GS–2, LERO, NP; William Brown, library assistant, GS–5, M/B/RS, NP; Myrna Carmona, cooperative education aid, GS–5, Trng, NP; Sandra Cooke, employee development clerk (typing), GS-5, Trng, NP; Gerald Council, paralegal specialist (trainee), GS–5, OGC, NP; John Douglas, information specialist, GS–5, Inf, NP; Angela Dungee, deck attendant, GS–3, Col Mgmt, G113O; Angela Eaves, analyst in social legislation, GS–7, CRS EPW, NP; Shanette Harris, pictorial preservation technician, GS–5, P&P, NP; Sheridan Harvey, information resources assistant, GS–6, CRS L, 20058; Cheryll Howes, cooperative education aid, GS–5,

Trng, NP; Melanie Jones, general clerical assistant-searcher, GS–5, GRR, NP; Frank Leone, clerk/messenger, GS–3, CRS C, NP; Frank Posey, deck attendant/playback technician, GS–5, M/B/RS; Zaida Rivera, library technician, GS–5, Hisp, NP; Constance Todd, library technician, GS–5, NLS/BPH, NP; Michele Tyler, cooperative education aid, GS–5, Staff Rel, NP.

Reappointments: Gary Huggens, post editor, GS–9, Ser Rec, 20055; Emmett Johnson, processing assistant, GS–5, Ord, 20047.

Temporary Reappointments: Jeffrey Aarons, deck attendant, GS–3, Col Mgmt, G113O; Richard Buller, library aid, GS–3, Desc Cat, NP; Susan Fisher, senior descriptive cataloger, GS–12, Share Cat, NP; Lynn Russ, editorial clerk-typist, GS–3, CRS MCR, NP.

Promotions: Sheau-Wei Chen, to descriptive cataloger, GS–9, Des Cat, 20143; Darlene Dement, Cop Lic, to secretarial assistant, GS–5, LL O, 20191; Kay Evans, to cataloger advanced trainee, GS–7, Cop Cat, 20078; George Glos, to assistant chief, European Law Division, GS–15, LL Eur, 20088; JoAnne O'Bryant, to data entry operator, GS–4, Cop Lic, 20189; Frederick Schultz, to assistant specialist in automated resources, GS–5, CRS AIS, 20149; Demaris Thompson, to name authority verifier trainee, GS–6, MARC Ed, 20066; Wei-Ying Ting, to reviser, GS–9, Desc Cat, 20094; Jozef Topolski, to assistant electrostatic print operator, GT–4, Photodup, 20198; Lee C. Umphrey, Jr., CS, to library technician (trainee), GS–4, CRS C, 20090; Wayne Wright, to systems programmer, GS–9, ASO, 20112.

Temporary Promotion: Wanda Thompson, FMO, to bibliographic assistant, GS–4, CRS L, 20157.

Transfers: Hildegard Cote, CRS S, to secretary, National Preservation Program Office, GS–6, Preserv, 20154; Kenneth Gorman, CDS, to warehouseman, WG–4, P&S, 20121; Michael Karie, Share Cat, to cataloger advanced trainee, GS–7, Cop Cat, 20078; Jose Montalvo, Share Cat, to name authority verifier trainee, GS–6, MARC Ed, 20069; Linda Thomas, Cat Publ, to correspondence clerk, GS–4, Cop Exam, 20169; Barbara Woodland, Subj Cat, to name authority verifier trainee, GS–6, MARC Ed, 20068; Bruce Zeitler, Cat Publ, to name authority verifier trainee, GS–6, MARC Ed, 20066.

Resignations: Anne Bryant, Staff Rel; Brenda Crawford, Col Mgmt; Alan Fern, Res; Crystal Henderson, Ser Rec; Deborah Idlett, Cop Exam; Josilyn Lee, FRD; Donna Loard, FRD; Douglas Mitchell, CRS F; Mary Moran, E&G; Vittorfranco Pisano, LL Eur; Roberta Rowberg, Ser Rec; Edward Scully, Bldgs; Rosie Shivers, OGC; Harris Stavrakakis, LL Eur; Peter Stoiber, M/B/RS; Linda Vestuti-Nakasone, E&G.

LC Credit Union Plans Grand Opening Celebration

The Library's Federal Credit Union will hold a grand opening celebration in its new quarters in the Madison Building on Thursday, June 24. The open house will take place between 10 a.m. and 1 p.m., and the Credit Union will be closed for other business on that day. The Credit Union is located in room 634 in the red core.

Library and Credit Union officials will preside at a ribbon cutting ceremony at 10:30 a.m., after which coffee and pastries will be served in the Credit Union office and in the East Dining Room if there is an overflow crowd. There will also be partial tours of the new facility, a small display of information materials, and a brochure on the Credit Union for new or prospective members.

All Library staff members, whether Credit Union members or not, are invited to visit the office during the open house. Staff members are reminded that if they wish to use time during their normal working hours exceeding the break or lunch period, they should consult their supervisors.

APPENDIX

XXVII SALALM
Seminar on the Acquisition of Latin American Library Materials
Washington, D.C., March 2–5, 1982

The 27th Seminar on the Acquisition of Latin American Library Materials was held on March 2–5, at the Shoreham Hotel in Washington, D.C. With the Hispanic Division of the Library of Congress serving as host, the seminar met in conjunction with the 10th national meeting of the Latin American Studies Association (LASA).

The theme of the seminar, "Public Policy Issues and Latin American Library Resources," was the focus of a full program of panels, workshops, and roundtable discussions which drew upon the expertise of U.S. and Latin American government officials, representatives of international agencies, and a distinguished group of scholars and librarians. The panels addressed the impact of censorship and propaganda in the Latin American book trade, the use of published information in the political decisionmaking process, and the international impact of bibliographic networking in Latin America. Joint panel sessions with the Latin American Studies Association offered new perspectives on policy issues of mutual concern, for example, the question of cultural patrimony, the implementation of a national policy for library development in Latin American Studies, and the use of quantitative data in specific policy formulations.

After a full day of committee work on Tuesday, March 2, the XXVII SALALM was officially opened on Wednesday morning, March 3. SALALM president Barbara Valk of UCLA presided at the session. William E. Carter, chief of the Hispanic Division, Library of Congress, welcomed the participants on the part of the host institution, and John Hébert, assistant chief of the Hispanic Division, introduced the local steering committee. Following the completion of various reports by the officers of SALALM, Barbara Robinson, University of California, Riverside, as chair of the SALALM Editorial Board, presented the first José Toribio Medina Award, for a bibliographic publication of excellence, to the *Hispanic American Periodicals Index* and to its editor, Barbara Valk. The session concluded after President Valk introduced the seminar's theme, "Public Policy Issues and Latin American Library Resources."

After the opening of the book exhibit and an orientation session for new members presided over by Donald Wisdom, chief, Serial and Government Publications Division, Library of Congress, the first substantive panel was convened. That session, "Network and Databases in Latin America: Status and Policy Implications for Cooperative Development," featured papers focusing on activities in Mexico, Chile, and Venezuela, and the role of the Library of Congress in the development of international data bases. Under the chairmanship of Sharon Moynahan, University of New Mexico, the session included presentations by Henriette Avram, director for Processing Systems, Networks and Automation Planning, Library of Congress; Louella Wetherbee, George Mason University; and Juan Freudenthal, Simmons College, commentary was provided by Susan Benson, Library Development Program, Organization of American States.

On the afternoon of March 3, the session entitled "Scholarly Communication and Public Policy for Latin America" addressed the impact of scholarly publishing on the formation of U.S. policy for Latin America and attempted to answer several questions. To what extent do national policymakers utilize scholarly materials published in the United States, Latin America, and elsewhere? Are there problems of credibility, access, and acquisitions? Can SALALM play a more significant role in making scholarly materials more readily available to the policymaking sector? The session was chaired by Colleen Trujillo

SALALM president Barbara Valk of UCLA and executive secretary Suzanne Hodgmann of the University of Wisconsin at the reception at the Library of Congress for conference participants

SALALM past president Laura Gutierrez-Witt of the University of Texas and John Finzi and Donald Wisdom, both of the Library of Congress

of Latin American Center Publications, UCLA, and offered presentations by K. Larry Storrs, Latin American specialist, Congressional Research Service, Library of Congress; James Buchanan, Intelligence and Research Section, U.S. Department of State; and Barry Sklar, Foreign Relations Committee, U.S. Senate. Comments were provided by Stephen Kane, Office of the Historian, U.S. Department of State, and John Hébert.

Four workshops were held simultaneously in the late afternoon of March 3. The SALALM Subcommittee on Cataloging and Bibliographic Technology presented a workshop on "Cataloging Latin American Materials under AACR2." Mina Jane Grothey, University of New Mexico, presided, and Richard Ricard, Descriptive Cataloging Division, Library of Congress, was the primary participant. The Subcommittee on Library/Bookdealer/Publisher Relations presented an informal discussion on publishing trends, bibliographic access, and problems of acquiring materials from the non-English speaking Caribbean. Jared Loewenstein, University of Virginia, served as chair of the session which featured presentations by Peter de la Garza, coordinator, Hispanic Acquisitions Project, Library of Congress; Patricia O'Reilly, *Fichero Bibliográfico Hispano-americano,* San Juan, Puerto Rico; and Ben Muse, Parnassus Imprints, Yarmouth Port, Mass. The Subcommittee on Nonprint Media presented a slide presentation, "IDB and Latin America," on the theme of the Inter-American Development Bank and its library development program in Latin America. The featured speaker was Martha Solares, Inter-American Development Bank Library. The *Hispanic American Periodicals Index (HAPI)* held a workshop under the direction of Ana María Cobos, assistant editor of HAPI.

The Hispanic Division of the Library of Congress in cooperation with a group of SALALM member book dealers sponsored a reception in honor of the XXVII SALALM in the evening of March 3 in the Buffet Dining Room of the James Madison Memorial Building of the Library of Congress. During that event, Doris Dana, who was introduced to the assembled group, discussed the preparation of a microfilm edition of the Gabriela Mistral Papers. The Library of Congress, the Chilean National Library, and the Organization of American States will each retain a microfilm copy of the papers.

On Thursday, March 4, a morning session was held at which the theme of censorship and propaganda and the effects of government policy on the production and distribution of Latin American printed materials was discussed. The session explored, from differing viewpoints, governmental influences affecting the book trade in Latin America. Under the direction of Robert A. McNeil, Bodleian Library, Oxford University, presentations were made by M. Elizabeth Mahan, University of Texas, Austin, on freedom of the press and state control in Mexico, and by Laurence Hallewell, Universidade Federal de Pernambuco, Brazil, whose paper, read by Sammy Alzofon, discussed the government control of the press in Brazil.

During the afternoon of March 4, the first of four joint SALALM–LASA sessions was held. The

Incoming SALALM president Jane Garner of the University of Texas and Donald Wisdom

Ludwig Lauerhass of UCLA and John Finzi and William Carter, both of the Library of Congress, at a panel discussion during the 27th gathering of SALALM in Washington, D.C.

intention of the joint panels was to highlight major issues affecting Latin American studies in the United States. The first joint panel, presided over by William E. Carter and Carl W. Deal, University of Illinois, considered the problems associated with the implementation of a national plan for Latin American library collections from the perspectives of the library community, the government, and private agencies and foundations. The panel was entitled "The Implementation of a National Plan for Latin American Library Collections in the United States."

John Hébert of the Library of Congress, J. Noe Herrera of Bogota, Colombia, and John Veenstra of George Mason University

Panelists included Carl Deal, who spoke on the implementation of a national plan; Rose Hayden, National Council on Foreign Languages and International Studies, who discussed strategies for implementing and securing support for a national plan for Latin American collection development; John Finzi, director of the Collections Development Office, Library of Congress, who spoke on the role of the Library of Congress in a national plan for Latin American collection development; John Rison Jones, deputy director, Office of Policy Development for Post-Secondary Education, U.S. Department of Education, who spoke of the national level, that is, Federal, support for collection development; and Deborah Jakubs, Research Libraries Group, who addressed the topic of the sharing of collection responsibility and the problem of data base compatibility. Ludwig Lauerhass, director of the Latin American Studies Center, UCLA, served as commentator.

Immediately following that session, a joint SALALM/LASA panel entitled "National Policies and Cultural Patrimony" provided opinions on cultural patrimony issues from the point of view of the law, a book dealer, an archaeologist, and a cultural attaché. Participating in the session, which was chaired by Thomas Niehaus, Tulane University, were Roberto Etchepareborda, Organization of American States; George Elmendorf, Libros Latinos, Redlands, Calif.; Frederick Lange, Illinois State University; and Cecilia Isaacs, cultural attaché, Embassy of Colombia.

Another session on the same theme was held on Friday, March 5. It was chaired by William Glade, director, Institute of Latin American Studies, University of Texas, Austin, and included presentations by

Randal Johnson, Rutgers University; Ramiro Matos, San Marcos University, Lima, Peru; Kevin Healy and Pat Breslin, Inter-American Foundation; M. Salem, Western Kentucky University; Claudio de Mouro Castro, CAPES, Brazil; and Alan Jabbour, American Folklife Center, Library of Congress. Comments were provided by Fernando Cepeda, Embassy of Colombia, and Emile McAnany, University of Texas, Austin. That session sought to define emerging issues in the area of cultural policy and to identify both the factors behind the issues and some of the policy options open to Latin American governments.

That night, March 4, the SALALM participants were invited to attend receptions at the Embassies of Brazil, Mexico, and Venezuela and at the Cuban Interest Section. Following the embassy gatherings, the Cuban play *Contigo Pan y Cebolla*, by Hector Quintero, was performed at the Shoreham Hotel.

On Friday, March 5, a joint SALALM–LASA panel on the role of quantitative data in the formulation of public policy was chaired by Peter Johnson, Princeton University. The speakers addressed selected issues in the use and dissemination of quantitative data in the process of policy formulation with reference to political and economic considerations. Presentations were made by Peter Johnson, who spoke of trends and implications in the production and dissemination of quantitative data; by James Wilkie of UCLA, who spoke of an historical perspective on policy data; by Leobardo Estrada, also of UCLA, who addressed the topic of U.S. census data and the Hispanic community; and by Michael Moran, Inter-American Institute for Cooperation on Agriculture, Turrialba, Costa Rica, who spoke of IICA's role in assisting member states' formulation of agricultural policies.

President Valk presided over the March 5 closing session of the XXVII SALALM. As part of the final reporting of the meeting, it was noted that the current meeting had had 177 registrants and 22 book exhibitors, both figures among the highest ever for a SALALM meeting. A tour of the Library of Congress, which included separate visits to the Hispanic Division and the Hispanic Acquisitions Project in Processing Services in addition to a general tour of the Jefferson Building, was given to interested participants after the close of the XXVII SALALM.

New officers for SALALM were announced, and included John Hébert, Library of Congress, who was chosen to serve as vice president/president-elect of the organization, and Paula Covington, Vanderbilt University, and Howard Karno, Howard Karno Books, who were elected to the Executive Committee. The presidency of the organization was transferred to Jane Garner, University of Texas, Austin, who proceeded to outline the activities already planned for the XXVIII SALALM to be held in San José, Costa Rica, on June 30–July 2, 1983. It was also announced that the XXIX SALALM will be held at the University of North Carolina, Chapel Hill, in June 1984. [*John R. Hébert*]

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